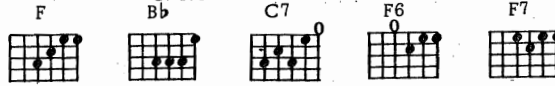
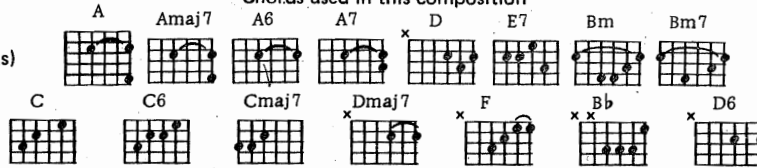
ALL SUMMER LONG

Chords used in this composition

BRIAN WILSON

Eb maj7
Dm7
Am
Oh, we've been ha-vin' fun all summer long.
Oh, we've been ha-vin' fun all summer long.
C
F
C
F6
C7
fine.
All sum - mer long you've been with me, I can't see enough of you;
F
D7
Am7
All sum - mer long we've both been free, Won't be long till
D7
D+7
G7
G+7
sum - mer - time is through.
Ad lib.
(But not for us now)
Da Capo
Al Fine

BARBARA ANN
Chords used in this composition
F
Bb
C7
F6
F7
FRED FASSERT
Bright Rock Tempo
(Bar - bar Ann, Bar - bar - bar Ann, Bar - bar Ann, Bar - bar - bar Ann.)
Bar -bar
p
cresc.
f
F
Ann, take my hand. Bar -bar
F
Bb
Ann, you got me rock-in' and a-roll-in', Rock-
F
C7
Fine
in' and a - roll-in', Bar-bar Ann, Bar - bar - bar - bar - bar Ann.
Bb
F

Went to a dance, look-in' for ro-mance, Saw Bar-bar Ann, so I
Played my fav-'rite tune, danced with Bet-ty Lou, Tried Peg-gy Sue, But I
mp
F
F6
thought I'd take a chance.
knew they would-n't do.
Oh, Bar-bar Ann, Bar-bar Ann, take my hand. Oh, Bar-bar
mf
F7
Bb
Ann, Bar-bar Ann, take my hand. You got me rock-in' and a-roll-in', Rock-
F
C7
in' and a-roll-in', Bar-bar Ann, Bar-bar-bar-bar-bar Ann.
D. C. al Fine
Bb
F

CALIFORNIA GIRLS

(D)
(E7)
north-ern girls_ with_ the way__ they kiss_They keep their boy-friends warm at__ night._
could-n't wait_ to__ get back in the states_Back to the cut - est girls in the world._
Eb
F7
Chorus
(A) (Ab) (A) (Bm) (Bm7) (Bm) (C) (C6) (C) (Cmaj7) (C6) (C)
I wish they all could be__ Cal - i - for-nia, I wish they all could be__ Cal - i - for-nia, I
mf
Bb Bb6 Bb Cm Cm7 Cm Db Db6 Db Dbmaj7 Db6 Db
(F) (Bb) 1. (A)
wish they all could be__ CAL - I - FOR-NIA GIRLS.__ 2. The
Gb Cb Bb
2 (A)
GIRLS.__
I
f
L.H.
Bb
(A) (Ab) (A) (Amaj7) (Ab) (A) (D) (Dmaj7) (D6) (D)
wish they all could be__ Cal - i - for-nia, I wish they all could be__ Cal - i - for-nia; I
mf Repeat till fade out
Bb Bb6 Bb Bbmaj7 Bb6 Bb Eb Ebmaj7 Eb6 Eb

CAROLINE NO

Chords used in this composition
Em F6 Gm7 Dm7 G9 Cmaj7 Bm7 E7♭9 Am7 Fmaj7
BRIAN WILSON
and TONY ASHER
Where did your long hair go Where is the girl I
Who took that look a - way I re - mem-ber how you
Em F6 Em
used to know How could you lose that hap - py glow
used to say You'd nev - er change but that's not true
F6 Em Gm7 C11
Oh Car-o-line no. You break my heart I wan-na
Oh Car-o-line
Emaj7 Dm7 G9

go and cry It's so sad to watch a sweet thing die O Car-o-line
Cmaj7
Bm7♭5
E7♭9
Am7
no Could I ev-er find in you a-gain
Em
Em
F6
Things that made me love you so much then Could we ev-er bring 'em
Em
F6
Em
back once they have gone O Car-o-line no.
Gm7
Fmaj7

(Guitarists: Capo 3rd fret
and play chords in parenthesis)

22 Dm7 C D7 Am7

DARLIN'

BRIAN WILSON
MIKE LOVE

(Dm7) (C) (Dm7) (C) (D7) (Am7)

You know if words could say
I was living like half a man

Fm7 Eb Fm7 Eb F7 Cm7

(D) (Am7) (D7)

That darling I'd find a way
Then I could'nt love but now I can

To let you know what you
You pick me up when I'm

F Cm7 F7

(Gmaj7) (G6) (D7) (Gmaj7) (G6)

meant to me
fee - ling sad

Guess it was meant to be
More so than I e - ver had

Bbmaj7 Bb6 F7 Bbmaj7 Bb6

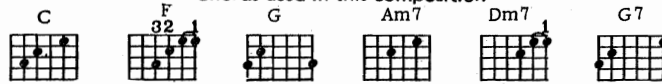
(E7) (E+7) (Am7) (D)

I hold you in my heart
Gonna love you every single night

As life's most
'Cause I think you're too

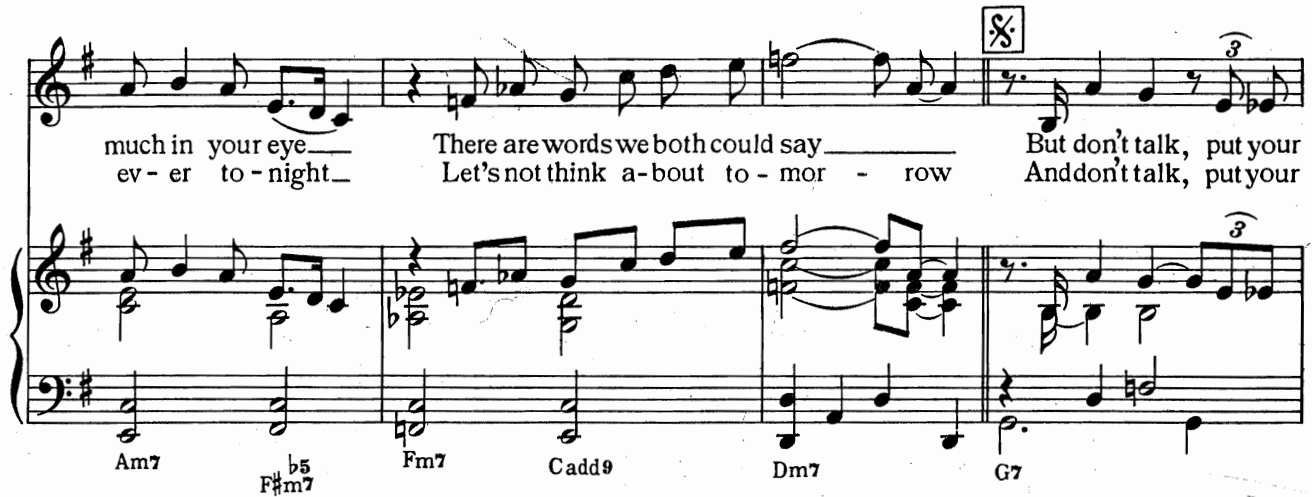
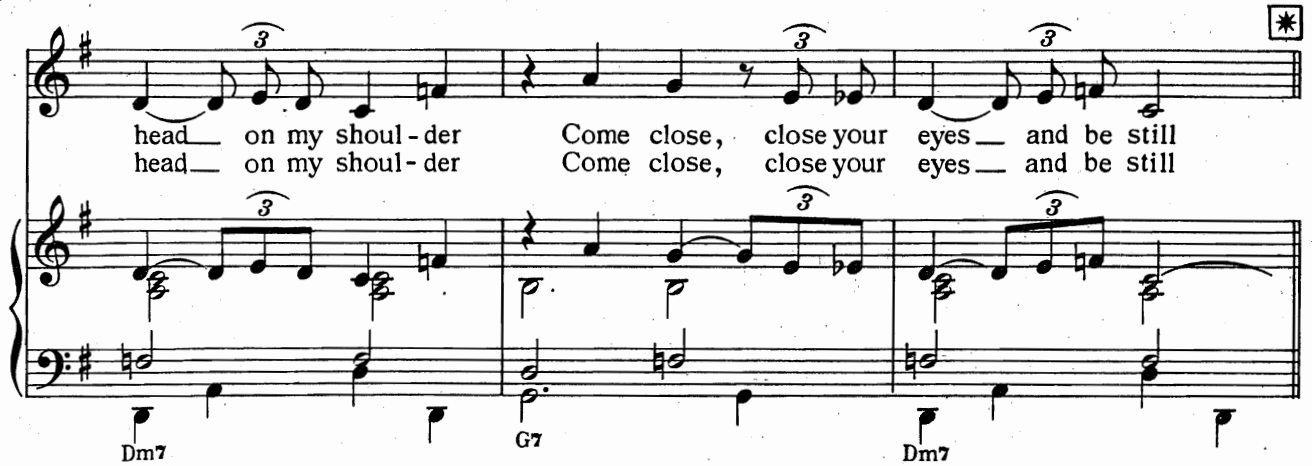
G7 G+7 Cm7 F

(Am7)
(D)
(D11)
(G)
precious part
out of sight
Oh
Oh
dar lin' I
dar lin' I
Cm7
F
F11
Bb
(C6)
(Em)
(A7)
dream about you often my
dream about you often my
pretty girl yeah I
pretty girl yeah I
love the way you sof-ten my
love the way you sof-ten my
Eb6
Gm
C7
(G)
(G6)
(D7)
(C)
1
life with your love your
life with your love your
precious love uh huh
precious love uh huh
Bb
Bb6
F7
Eb
2
(Dm7)(C)(Dm7)
(C)
(D)
(D11)
Oh
Fm7
Eb
Fm7
Eb
F
F11
Dal Segno
& FADE ad lib.

DO IT AGAIN

Chords used in this composition
(Guitarists: Capo 3rd fret and play chords in parenthesis)
C
F
G
Am7
Dm7
G7
With a solid beat (♩=120)
BRIAN WILSON
and MIKE LOVE
(C)
mf
E♭
(C)
It's au - to - ma - tic when I talk with old friends and
E♭
(C)
con - ver - sa - tion turns to girls we knew, When their hair was soft and
E♭
(F)
A♭
(G)
long, And the beach was the place to go
(C)
The
B♭
E♭

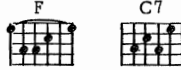
(C)
Sun - tanned bod-ies and waves of sun - shine, The Cal- i - for-nia girls and a
E♭
(C)
beau—ti-ful coast-line with warmed up
(F)
wea - ther, Let's
(G)
get to - geth- er and
E♭
A♭
B♭
(C)
Do it a-gain.
(F)
With a
p subito
E♭
A♭ con pedale
girl the lone - ly
(Am7)
sea looks good with
(Dm7)
moon light,
Cm7
Fm7

(F)
(Em)
(Dm7)
Makes your night times warm and out of sight.
Cresc
A♭
Gm
Fm7(ped B♭)
(G7)
(C)
Well I've been think - ing 'bout all the pla - ces we've
f
B♭7 senza pedale
E♭
(C)
(F)
surfed and danced, And all the fac - es we've missed, S. let's get
E♭
A♭
(G)
(C)
(F) (C)
back to - geth - er and Do it a - gain
B♭
E♭
A♭ E♭

DON'T TALK
(PUT YOUR HEAD ON MY SHOULDER)

BRIAN WILSON
and TONY ASHER

1
Don't talk take my hand And let me hear your heart - beat.
Don't talk take my hand And lis-ten to my heart - - - -
Bb7
Fm7
Fm#7
Fm6
C6
2
- beat. Lis-ten, lis-ten, lis-ten.
C6
Am7
D7
G
Cm
D.S. to * repeat ad lib. and fade
Bb
Dm7
C
Fm6
C
Dm7

DO YOU WANNA DANCE?

Chords used in this composition

ROBERT FREEMAN

C7
F
C7
Do you wan - na dance under the moon - light?
Do you wan - na dance under the moon - light?
F
C7
F
Hold me, ba - by, all through the night. Oh, ba - by,
Squeeze me, squeeze me, all through the night. Oh, ba - by,
C7
F
C7
Do you wan - na dance? Oh,
Do you wan - na dance? Oh,
Chorus:
F
C7
Do you, do you, do you, DO YOU WAN - NA DANCE? Oh,
F
C7
Do you, do you, do you, DO YOU WAN - NA DANCE? Oh,

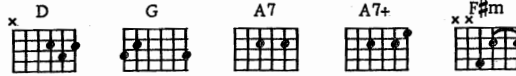
F
C7
Do you, do you, do you, do you, DO YOU WAN - NA
DANCE?
1.
2. Do you
mf cresc. poco a poco
R. H.
molto cresc.
f
ff
2.
Do you, do' you, do you, DO YOU WAN - NA DANCE? Oh,
Repeat till fadeout.

FRIENDS

Chords used in this composition
Dmaj7 Gmaj7 Ebmaj7 Abmaj7 Gm F D7 E7 G7 A7 Bb7 C7 D Em7
F#m7 G#m7(b5) A#+ D7(bassC) G6
Medium waltz (♩ =126)
(9/8 feeling)
BRIAN WILSON, CARL WILSON,
DENNIS WILSON and AL JARDINE
1. We've been FRIENDS now for so man - y years, We've been to - geth - er through the good times and the tears. Turned each oth - er on to the good things that life has to give.
3. You told me when my girl was un - true, I loaned you mon - ey when the funds weren't too cool. - I talked your folks out of mak - ing you cut off your hair.
mf
Dmaj7 Gmaj7 Dmaj7 Gmaj7 Ebmaj7
Abmaj7 Ebmaj7 Abmaj7 Gm F Gm
F A D7 E7 G7 A7 Bb7 C7
cresc.
Ped.
ff
2. We drift a - part for a lit - tle bit of a spell, One
D Dmaj7 Gmaj7 Dmaj7 Gmaj7

night I get a call and I know that you're well. And days I was down you would
Eb maj7 Ab maj7 Eb maj7 Ab maj7 Gm F
help me get out of my hole.
Gm F A D7 E7
cresc.
Ped.
(Ah)
ff
mf
G7 A7 Bb7 C7 D7 Em7 Bm
Let's be
cresc.
Em7 A7 D F#m7 G G#m7(b5)
FRIENDS, Let's be FRIENDS, Let's be FRIENDS.
f
ff
D(Bass A) A#+ Bm7 D7(Bass C) Gmaj7 G6

D.C. al Coda
A6
A7
CODA
mf
4. We've been — FRIENDS now for
Dmaj7
Gmaj7
so man - y — years, We've been to - geth - er through the good times and the tears.
Dmaj7
Gmaj7
E♭maj7
A♭ maj7
E♭ maj7
A♭maj7
Dim - dip - a - lee, dim - dip-a-lie, Dim - dip - a - loo dim - de - i - o.
Gm
F
Gm
F
A
cresc.
ff
D7
E7
G7
A7
B♭7
C7
D
Ped.
mf
D
C
B♭
A
G
E
D

FUN, FUN, FUN

Chords used in this composition
D
G
A7
A7+
F#m
BRIAN WILSON
and MIKE LOVE
Bright rock-boogie beat
f
Voice
D
G
1. Well, she got her dad-dy's car and she cruised thru the ham-bur-ger stand now
2. Well, the girls can't stand her 'cause she walks, looks and drives like an ace now
D
Seems she for-got all a-bout the li-bra-ry, like she told her "old man"
She makes the "In-dy" five hun-dred look like a Ro-man char-i-ot race
A7
A7+
D
now
now
And with her ra-di-o blast-in', goes
A lot-ta guys try to catch her, but she

G
D
F#m
cruis-in' just as fast as she can now
leads 'em on a wild - goose chase now
And she'll have FUN, FUN, FUN, till her
G
A7
D
G
1.
D
A7
A7+
2.
D
A7
dad-dy takes the "T-Bird" a-way
2. Well, the
D
G
D
A7
(3rd Verse)
D
G
A-well, you knew all a-long that your dad was get-tin' wise to you Now

D
And since he took your set of keys, you've been think-in' that your fun is all thru
A7
now
A7+
D
But you can come a-long with me, 'cause we
got-ta lot-ta things to do now
G
And you'll have
D
F#m
G
A7
D
G
1.
D
A7+
FUN, FUN, FUN, now that dad-dy took the "T-Bird" a-way
And you'll have
2.
D
E7
A
D
G7
And you'll have FUN, FUN, FUN, now that dad-dy took the "T-Bird" a-way.
Keep repeating until fade-out

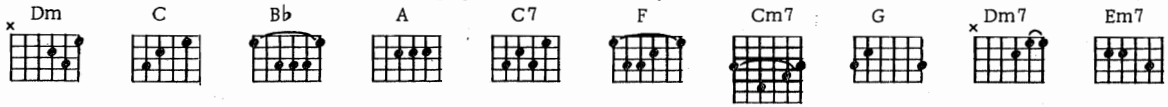
GIRLS ON THE BEACH

on a sum-mer day. As the sun dips out of sight,
Cm7 F9 Fm7 Bb7 Eb Cm Fm7 Bb
cou-ples on the beach at night, The girls on the beach and
E C#7 F#m7 Am6 Fmaj7 Dm
all with-in reach, and with the boys to-night, Girls on the
Fmaj7 Dm Bb B7
beach.
Girls on the beach, girls on the beach.
Repeat and Fade
E C#m A Fmaj7 E G#m C#m7 F#9

GOD ONLY KNOWS

BRIAN WILSON
and TONY ASHER

1
God on-ly knows what I'd be with-out you.
God on-ly knows what I'd be with-out you.
G
D
Em7
D
2
Repeat and fade
God on-ly knows what I'd be with-out
D
G
D
God on-ly knows what I'd be with-out
you.
God on-ly knows
you.
Em7
D
G

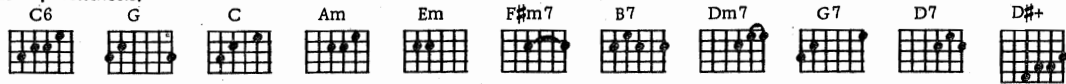
GOOD VIBRATIONS

gen - tle word, On the wind that lifts her
in her eyes, She goes with me to a
C
Bb
per - fume through the air.
blos - som world.
A
C7
CHORUS
I'm pick-ing up GOOD VI-BRA-TIONS, She's giv-ing me ex - ci - ta - tions.
F Cm7 F Cm7 F Cm7 F Cm7
I'm pick-ing up GOOD VI-BRA-TIONS, She's giv-ing me ex - ci - ta - tions.
F Cm7 F Cm7 F Cm7 F Cm7

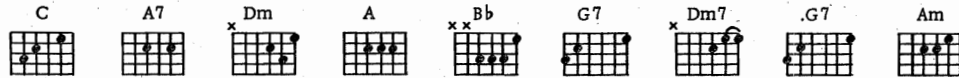
I'm pick-ing up GOOD VI-BRA-TIONS, She's giv-ing me ex-ci-ta-tions.
G Dm7 G Dm7 G Dm7 G Dm7
I'm pick-ing up GOOD VI-BRA-TIONS, She's giv-ing me ex-ci-ta-tions.
1
A Em7 A Em7 A Em7 A Em7
2
She's giv-ing me ex-ci-ta-tions, -ta-tions.
A Em7 A Em7 A

HELP ME RHONDA

F
Rhon - da you look so fine, And I
Rhon - da you caught my eye, And I'll
Dm
D7
Gm7
know it would - n't take much time, For you to help me, Rhon - da,
give you lots of rea - sons why, You got - ta help me, Rhon - da,
C7
F
Help me get her out of my heart.
Help me get her out of my heart.
Chorus:
C7
F
HELP ME, RHON - DA! Help, HELP ME, RHON - DA! HELP ME, RHON - DA!
mf
C7
Help, HELP ME, RHON - DA! HELP ME, RHON - DA! Help, HELP ME, RHON - DA!

F
HELP ME, RHON - DA! Help, HELP ME, RHON - DA!
Bb
HELP ME, RHON - DA!
Help, HELP ME, RHON - DA!
F
HELP ME, RHON - DA! Help, HELP ME, RHON - DA!
Gm7
C9
HELP ME, RHON - DA! Yeah, get her out of my heart.
1.F
2. She was
mf
2.F
C7
HELP ME, RHON - DA!
f
Help, HELP ME, RHON - DA!
F
HELP ME, RHON - DA! Help, HELP ME, RHON - DA!
Repeat till fadeout.

HERE TODAY
(Guitarists: Capo 3rd fret and play chords in parenthesis)
Chords used in this composition
C6 G C Am Em F#m7 B7 Dm7 G7 D7 D#+
BRIAN WILSON and TONY ASHER
It starts with just a lit-tle glance now Right a-way you're think-ing 'bout romance now
Right now you think that she's per-fec-tion This time is real-ly an ex-cep-tion
You know you ought to take it slow-er But you just can't wait to get to know her. A
Well you know I hate to be a down-er But I'm the guy she left be-fore you found her. Well
brand new love af-fair is such a beau-ti-ful thing But if
I'm not say-ing you won't have a good lov-in' girl But
you're not care-ful think a-bout the pain it can bring It makes you feel so bad. It makes your
I keep on re-mem-ber-ing things in a whirl She made me feel so bad. She made my
Eb6 Bb Eb Bb Cm Gm Am7 b5 D7 Gm Fm7 Bb7

(Em)
(B7)
(G)
heart feel sad.– It makes your days go wrong, It makes your nights so long.–You've got to
heart feel sad.–She made my days go wrong, And made my nights so long.–You've got to
Gm
D7
Bb
(C) (G) (Am)
(G) (G7) (C) (Cm6)
(G)
(D11)
(G) (G7) (C) (Cm6)
keep in mind love is here to-day,– and it's gone
keep in mind love is here to-day,– and it's gone
Eb Bb Cm
Bb Bb7 Eb Ebm6
Bb
F11
Bb Bb7 Eb Ebm6
(G)
(D11)
(G) (G7) (C) D♯+
(D7)
1
to-mor-row. It's here– and gone so fast
to-mor-row. It's here– and gone so fast
Bb
F11
Bb Bb7 Eb F♯+
F7
2 (D7)
(D11)
(G) (G7) (C) (Cm6)
(G)
(D11)
(G) (G7) (C) (Cm6)
Love is here to-day, and it's gone
F7
F11
Bb Bb7 Eb Ebm6
Bb
F11
Bb Bb7 Eb Ebm6
(G)
(D11)
(G) (G7) (C) (D♯+)
(D7)
(D7)
(D11)
(G)
to-mor-row. It's here– and gone so fast.
Bb
F11
Bb Bb7 Eb F♯+
F7
F7
F11
Bb

I GET AROUND

Chords used in this composition
C
A7
Dm
A
Bb
G7
Dm7
G7
Am
Medium bright rock beat
BRIAN WILSON
Chorus
C
A7
Dm A Dm
I GET A - ROUND from town to town I'm a real cool head
C
Bb
G7
I'm mak - in' real good bread.
Verse
Dm7 (Tacet)
G7 (Tacet)
1. I'm get - tin' bugged, driv - in' up an' down the same ol' strip I got - ta
2. We al - ways take my car 'cause it's nev - er been beat and we've

Dm7 (tacet)
G7 (tacet)
find a new place where the kids are hip — My
nev - er missed yet with the girls we meet — None of the
Dm7 (Tacet)
G7 (tacet)
Dm7 (tacet)
G7 (tacet)
bud-dies and me — are get - tin' real well known, Yeah, the bad guys know us and they leave us a-lone-
guys go stead - y 'cause it would-n't be right to leave your best girl home on a Sat - ur - day night.
Chorus
C
A7
I GET A - ROUND from town to town
Dm A Dm
C
Bb
I'm a real cool head I'm mak - in' real good bread.
1. G7
2. G7
C
Am
Repeat till fade-out
2. We
(Spoken) I get around, etc.

HEROES & VILLAINS
Chords used in this composition
C D7 G7 C#dim Dm Em7 A9 Dm7 E F F#dim
BRIAN WILSON and
VAN DYKE PARKS
I been in this town so long that back in the ci - ty I been ta-ken for lost and gone, and un-known for a long, long time.
Once at night Catil - lion squared the fight and she was right in the rain of the bullets that e - ventu - al - ly brought her down.
La la la la la la la la la la la la la la la la la la la la la.
Fell in love years a-go with an in-no-cent girl from the Spanish and In-di - an home of the Heroes and
But she's still dan - cing in the night un - a - fraid of what a dude'll do in a town full of Heroes and
Stand or fall I know there shall be peace in the val - ley, And it's all an af - fair of my life with the Heroes and
TO CODA
1st time
Villains.
2nd time
Villains.
C D7 G7 C C#° G7

CHORUS
He - roes and Vil - lains, Just see what you done
D mi
done.
G7
Dal Segno al Coda
E mi7
A9
D mi
CODA
Vil-lains.
My children were raised, you know they
Slower
C
C♯ o
G7
C
D mi7

sud-den-ly rise,— They started slow long a - go, head to toe, healthy, wealthy and
C F C F C D mi7 G7
wise.— I
Slower and slower
C D mi7 C F C F C D mi7
been in this town — so long, so long to the ci - ty, I'm fit with the stuff — to
Colla voce
C E F F#o C F#o
ride in the rough,— And sun-ny down snuff, I'm al - right by the He - roes and...
Repeat CHORUS ad lib. and Fade
C F#o C F#o G7

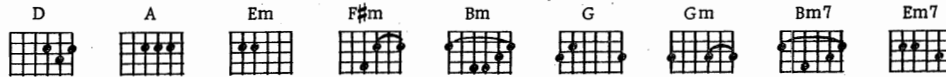
I JUST WASN'T MADE FOR THESE TIMES

(Am9) (A11) (Am9) (A11) (Am9) (A11)
Each time things start to hap-pen a - gain I think I got some-thing good
Cm9 C11 Cm9 C11 Cm9 C11
(Am9) (A11) (D11) (Am9) (Am)
go-ing for my-self but what goes wrong Some-times I feel
Cm9 C11 F11 Cm9 Cm
(D11) (D7) (Am9) (A11) (D11) (D7)
ve - ry sad Some-times I feel ve - ry sad
F11 F7 Cm9 Cm F11 F7
(Am9) (A11) (D11) (D7) (Cma7) (G#7+) (E11) (E7)
Some-times I feel ve-ry sad
Cm9 Cm F11 F7 E♭ma7 A+7 G11 G7

(Am9) (A11) (Am9) (D11) 1(Gma9) (Em7)
I guess I just was-n't made for these times
Cm9 C11 Cm9 F11 B♭ma9 Gm7
2(Gma9) (Em7) (Am9) (A11) (Am9) (Am7)
I guess I just was-n't made for these times
B♭ma9 Gm7 Cm9 C11 Cm9 Cm7
(Am9) (A11) (Am9) (Am7) (Am9) (A11) (F7) (E7)
I guess I just was-n't made for these times
I guess I just was-n't made for these times
Cm9 C11 Cm9 Cm7 Cm9 C11 A♭13 G7
(Cm6) (D11) (G)
I guess I just was-n't made for these times.
E♭m6 F11 B♭

I KNOW THERE'S AN ANSWER

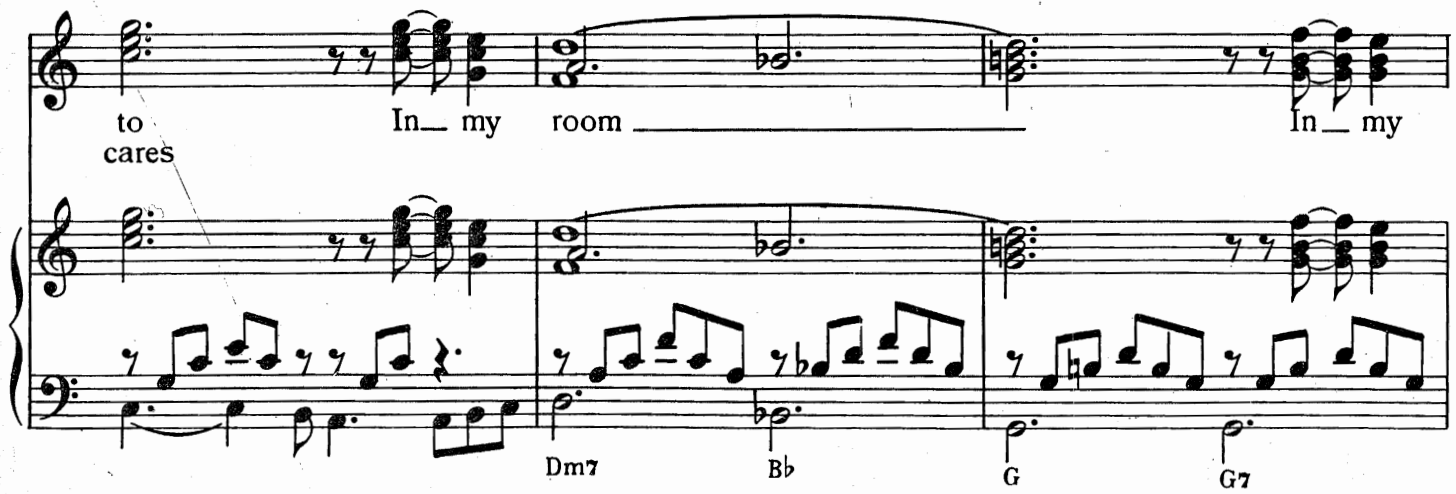
say that won't make them de - fen - sive
way that their days could be bet - ter
Bb
C
F
I know there's an ans - wer
I know now but
C
Am
C
I had to find it by my - self.
They come
1
Am
Dm7
G11
2
G11
C9
Ab9
G9
Ab9
G9
Cma9

I'M WAITING FOR THE DAY

(A)
(F♯m)
bro - ken heart free
I know you cried and
- gan to show
He hurt you then but
C
Am
(Bm)
(G)
you felt blue
But when I could I came
that's all gone
I guess I'm saying you're the
Dm
B♭
(Gm)
(F♯m)
(Bm7)
(Em7)
straight to you
I'm wait - ing for the day when you can
on - ly one
I'm wait - ing for the day when you can
B♭m
Am
Dm7
Gm7
(A)
1
(D)
love a - gain.
love a -
C
F

2
(D)
(G)
(Bm7)
(E9♭5)
(D7)
(E7)
(Ema7 add 6)
(B♭)
(Gm6)
(B♭7)
- gain.
F
B♭
Dm7
G9 ♭5
F7
G7
add6 Gma7
D♭
B♭m6
D♭7
(D)
You did - n't
F
(D)
Repeat and fade
think
that I could sit a - round and let you
go
You did-n't
F

IN MY ROOM

Chords used in this composition

BRIAN WILSON
and GARY USHER

1
2
room.
In my room.
room.
In my
C
Bb
C
C
Bb
room.
Do my dream - ing
And my schem - ing
C
Am
G
lie a - wake and pray
Do my cry - ing
Am G Am G
C
Am
And my sigh - ing
Laugh at yes - ter - day
G
Dm7
G7

Now it's dark and I'm a - lone but I won't be a -
C
Bb
- fraid In my room
In my
Dm7
Bb
G
room.
room In my room In my room In my
room.
C
Bb
C
Bb
C
Bb
room In my room In my room.
C
Bb
C
Bb
C

LET'S GO AWAY FOR A WHILE

(E)
(Fm7)
(E)
(Fm7)
F
F♯m7♭5
F
F♯m7♭5
(F♯)
(F♯m)
(D♭ma7)
(Gm7)
f
G
Gm
Dma7
G♯m7♭5
(F♯ma7)
(A♭11)
mf
Gma7
A11
(F♯ma7)
(A♭11)
Gma7
A11
1 (A♭9)
2 (A♭9)
(D♭ma7)
mp
mp
A9
A9
Dma7

LITTLE DEUCE COUPE

C
F
purrs like a kit- ten till the lake pipes roar, And if that ain't e-nough to make you flip your wig, There's
D7
G7
C
one more thing, I've got the pink slip, Dad-dy! And com-in' off the line, when the lights turn green, She
F
blows 'em out-ta the wa-ter like you've nev-er seen. I get pushed out of shape, And it's hard to steer. When
C
G
Dm
G7
I get rub-ber in- a all four gears, She's my Lit-tle Deuce Coupe, You don't know what I've got!
1. C
C7
2. C
C11
She's got a

LITTLE GIRL I ONCE KNEW

Chords used in this composition

Moderato (with a strong beat)

BRIAN WILSON

We met when she was young-er, Then I had no eyes for her, A few years went by and I saw her Now I'm gon-na try for her. *Spoken* Look out!

Em A9 Em7 A9 D E Bm E A D

She's not the lit-tle girl I once knew, She's not the lit-tle girl I once knew, She's not the lit-tle girl I once knew, She's not the lit-tle girl I once knew. How could I

G D7 G C Bb F7 Bb Am7 Em

ev-er have known that She'd be what she is to-day Look at how her
A9 Em A7 D
Spoken
boy friend holds her, I'll be mov-ing in one day Split man!
E Bm E A
She's not the lit-tle girl I once knew, She's not the
D G D7 G
lit-tle girl I once knew, She's not the lit-tle girl I once knew, She's not the lit-tle girl I once knew,
C Bb F7 Bb Am7 D7
G C

La doo day pow pow pow pow La doo day
pow pow pow pow La doo day pow pow pow She's not the lit-tle girl I once knew,
She's not the lit-tle girl I once knew, She's not the lit-tle girl I once knew, She's not the
lit-tle girl I once knew. She's not the
Repeat and fade
lit-tle girl I once knew, She's not the lit-tle girl I once knew; She's not the
G
C
G7
C
Bb
F7
Bb
Eb
Bb
F7
Bb
Am7
D7
G
A
Em
C
G
D
G
C
G

PET SOUNDS

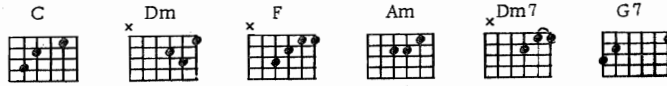
Chords used in this composition
Bbmaj9 Bb9 Eb6 Ebm6 F11 Gm9 D11 Gmaj9 Am7 Db+9 Db9 (b5) Cm9 Eb6/9 Ebm Bb
BRIAN WILSON
and TONY ASHER
mp
Bbma9 Bb9 Bbma9 Bb9
mf
Bbma9 Bb9 Bbma9 Bb9 Eb6 Ebm6 F11
Bbma9 Bb9 Bbma9 Bb9 Eb6 Ebm6 F11
Gm9 F11 D11 Gma9 Am7
Gma9 Db+9 Db9 b5 Cm9 Eb6 9
1
2
Ebm Bb

THAT'S NOT ME

Chords used in this composition
G6 D11 D9 Am7 Bm Emaj7 A6 A7 Dmaj7 D6 Fmaj7 Bb6 Bbmaj7 Bb7 Ebmaj7 Eb7
BRIAN WILSON
and TONY ASHER
I had to prove that I could make it a - lone_ now But that's not me
folks when I wrote and told them what I was up_ to said that's not me
G6 D11
I wan-ted to show how in-de - pen-dent I'd grown now But
I went through all kinds of chang- es, took a look at my-self_ and said
D9 G6
that's not me
that's not me
I could try to be big_ in the eyes_ of the world_ What
I missed my pal_ in the pla - ces I've gone_ And
D11 D9 Am7 D9
mat-ters to me_ is what I_ could be_ to just_ one girl
ev - e - ry night as I lay_ there alone I would dream
Am7 D9 Bm

I'm a lit-tle bit scared 'cause I
I once had a dream so I
have-n't been home in a long time
packed up and split for the ci - ty
1
You need my love and I know
that I left at the wrong time.
My
2
I soon found out that my lone-ly life was-n't so pret - ty
Em7
A6
Ema7
A6
Ema7
A6
Ama7
A7
Dma7
D6
Dma7
A6
Fma7
Bb6
Fma7

I'm glad I went, Now I'm that much more sure that we're rea-
dy do
I
Repeat and fade
once had a dream so I
packed up and split for the ci - ty
I
soon found out that my lone-ly life was-n't so pret - ty
I
Bb6
Bbma7
Bb7
Ebma7
Eb7
Ema7
A6
Ema7
A6
Ema7
A6
Ema7
A6

WENDY

Chords used in this composition
(Guitarists: Capo 3rd fret and play chords in parenthesis)
C Dm F Am Dm7 G7
BRIAN WILSON
f
p mf
(C) (Dm) (C)
Wen - dy, Wen - dy, what went wrong? Oh, so
Wen - dy, Wendy, don't lose your head. Lose your
Wen - dy, I wouldn't hurt you like that. No, no,
Eb Fm Eb
(F) (C) (Am 7) (Dm7)
wrong. We went to - ge - ther for so long.
head. Wen - dy, don't believe a word he said.
no. I thought we had our love down pat.
Ab Eb Cm Fm
(G7) (C)
Guess I was wrong.
I ne - ver thought a
I can't picture
The farthest thing
Bb7 Eb

(Am)
(C)
(F)
guy could cry,
Till you made it with an - other guy, Oh,
you with him,
His future looks awful dim, Oh,
from my mind,
Was the day that I'd wake up to find My
Cm
Eb
Ab

(C)
(Dm)
(C)
1 , 2
Wen - dy,
Wendy left me alone.
Hurts so
Wen - dy,
Wendy left me alone.
Hurts so
Wen - dy,
Wendy left me alone.
Eb
Fm
Eb

(F)
3 (C)
bad.
bad.
f
ff
Ab
Eb

WOULDN'T IT BE NICE

BRIAN WILSON
and TONY ASHER

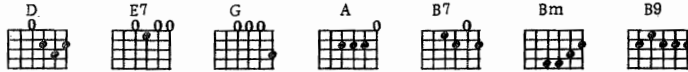
world where we'd be - long
Though it's gon-na make it that much bet - ter
close the whole night through
The hap - py times to-geth-er we'd been spend - ing
F6
Dm
G9
Am7
C11
When we can say good-night and stay to - geth - er
Would-n't it be
I wish that ev'- ry kiss was nev - er end - ing
Am
Em
Dm7
G9
1
2
Oh would-n't it be nice
Well may-be if we
G9
G11
C
A
think and wish and hope and pray it might come true
Ba-by then there
D
C♯m
F♯m7
A

would-n't be a sin-gle thing we could-n't do
We could be mar-ried and then we'd be hap-py
Oh would-n't it be nice.
You know it seems the more we
D
C#m
F#m7
C#m7
F#m7
C#m7
G9
G11
C
C
Am

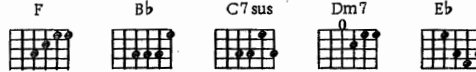
talk a - bout it
If on - ly makes it worse to live with - out
C11
Am
Em

it But let's talk a - bout it
Dm7
Em
Dm7

Oh would-n't it be nice.
G9
G11
C

WIND CHIMES

Chords used in this composition
D E7 G A B7 Bm B9
BRIAN WILSON
Hang-ing down from my win - dow those are my Wind Chimes, Wind Chimes
late af - ter - noon you're hung up on
In the
Though it's hard I try not to look at my Wind Chimes.
Now and then a tear rolls off my cheek.
On the warm breeze the lit - tle bells tink - lin',
mf
D E7 G E7 A D A B7 Bm
Tacet

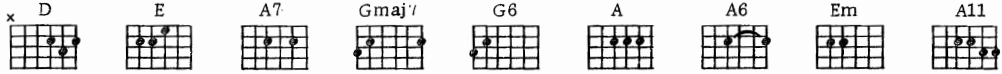
Wind Chimes, Wind Chimes. Close your eyes and lean back,
E7
G
Bm
lis - ten to Wind Chimes, Wind Chimes. It's so peace - ful,
E7
G
E7
A
close to a lull - a - by,
Oh, Wind Chimes
D
A
B9
D
ting-a - ling. Whis-p'rin' winds send my Wind Chimes a tink- l- in'.
A7
Bm
E7
A7
D

WITH ME TONIGHT

With me to - night, I know you're with me to - night. You're
F
C7sus
F
Dm7
with me to - night, I know you're with me to - night. I'm sure you're
Bb
Eb
Bb
1
with me to - night, I'm sure you're with me to - night.
F
C7sus
F
Dm7
2
with me to - night
F

YOU STILL BELIEVE IN ME

(E)
(F7)
(Am)
(Am7)
love to me
And af-ter all I've done to you
how can it be you
blame my-self
And af-ter all I've pro-mised you
so faith-ful-ly you
G
G7
Cm
Cm7
(G)
(D11)
(Em7)
1 (Eb)
2 (Eb)
(Cm6)
still be - lieve in
me.
me.
I wan-na
still be - lieve in
Bb
F11
Gm7
(Gb)
(Gb)
Ebm6
(G)
(Am7)
(D7)
(G)
(Am7)
(D7)
(G)
(Am7)
(D7)
(G)
(Am7)
(D7)
cry.
Bb
Cm7
F7
Bb
Cm7
F7
Bb
Cm7
F7
Bb
Cm7
F7
(G)
(C)
(G)
(C)
(G)
(C)
(G)
I.
Bb
Eb
Bb
Eb
Bb
Eb
Bb

YOU'RE SO GOOD TO ME

(Guitarists: Capo 3rd fret
and play chords in parenthesis)

(D)
take my hand and you un - der - stand when I
ev' - ry night you hold me so tight when I
Eb
(E)
(A7)
get in a bad mood You're so good to me
kiss you good-bye You're so good to me
F
Bb7
(Gmaj7)
(G6)
(A)
(A6)
And I love it love it.
And I love it love it.
Abmaj7
Ab6
Bb
Bb6
(D)
La la la la la la la la la la la la la la la la
You're my ba -
Eb

(Em)
La la la la la la la la la la la la la la la la
- by oh yeah Don't mean may -
Fm
(D)
La la la la la la la la la la la la la la la la
- be oh yeah
Eb
1 (A11)
(A7)
La la la la la la la la la la la la la la la la
I
Bb11
Bb7
2 (A11)
(A7)
D.𝄋 and fade
La la la la la la la la la la la la la la la la.
Bb11
Bb7